

**Progressive Education Society's
Modern College of Arts, Science & Commerce Ganeshkhind, Pune – 16
End Semester Examination: October 2023
Faculty: Humanities and Fine Arts**

Program: **BA01**

Semester: **III**

SET: **B**

Program (Specific): **BA**

Course Type: **CC**

Class: **SYBA**

Max Marks: **70**

Name of the Course: **DSC-1A-Appreciating Drama**

Time: **3 Hr**

Course Code: **23-A-2321**

Paper:

Instructions to the candidates:

- 1) *There are 4 sections in the question paper. Write each section on separate page.*
- 2) *All Sections are compulsory.*
- 3) *Figures to the right indicate full marks.*

Section A

Q1) Write short notes on any 3 of the following. 15

- 1 Explain the meaning of drama as a literary genre.
- 2 Evaluate settings as an important element of drama.
- 3 Examine how subplots play an important role in drama.
- 4 Discuss the element of conflict in drama.
- 5 Describe the meaning of climax in a drama.

Section B

Q2) Answer the following questions in 100 words each (any 3) 15

- 1 Discuss tragedy as a popular form of drama with suitable examples.
- 2 Explain problem play as a type of drama.
- 3 Evaluate how rising action and falling action play an important part in a drama.
- 4 With the help of some examples define tragicomedy.
- 5 Discuss the development of absurd drama.

Section C

Q3) Answer the following questions in 150 words each (any 2) 20

1. Describe how G.B.Shaw portrayed the anti-hero in the play 'Arms and the Man'.
2. Discuss the idea of futility of war with reference to the drama 'Arms and the Man'.
3. Analyze the minor characters of the play 'Arms and the Man'.

Section D

Q4) Answer the following questions in 100 words. (Any 4) 20

1. Describe one act plays.
2. What is pantomime?
3. Discuss the development of minor forms of drama.
4. Analyze the character of Bluntschli from the play 'Arms and the Man'.
5. Examine the setting of the play 'Arms and the Man'.
6. Discuss 'Arms and the Man' as a problem play.

